

# Plugged In Home Play Activities — Texture and Style

### #1

- · Review the Texture and Formation Chart.
- Create your own Texture and Formation Chart. Be creative and use materials you found at home, a craft store, or a hardware store, or in nature.
- Take a picture for the Honors Program.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

## #2

- Create three different upstyles showcasing the following:
  - a. Bridal
  - b. Classic
  - c. Creative and/or avant-garde
- You may create the look on a doll head or model. Take a picture of each look and add it to your personal portfolio.
- Share your completed activity with the Texture Specialist and obtain his or her signature for the Honors Program.
- · Add it to the Honors Program if desired.

Optional: Add the photo on your school's Facebook page for all to celebrate.

### #3

- Locate two different styles in a magazine or online:
  - a. Finish: round-brush method with volume
  - b. Controlled and texturized
- Take a picture and add both pictures side by side to your personal portfolio and include the Take Home™ Recommendation Form.
- Share which Paul Mitchell® products you used and why with the Texture Specialist.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

#### #4

- Research the hairstyle through the eras to include the 40s, 50s, 60s, 70s, 80s, and 90s.
- Choose your favorite era in history.
- Add pictures of your favorite looks to your Look Book.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

### #5

- Create an upstyle on a model from your favorite era in history.
- Take a before and after picture of your model for your personal portfolio.
- Recreate a different look from the same era on your model.
- Take a before and after picture of your model for your personal portfolio.
- Share your completed activity with the Texture Specialist.
- · Add it to the Honors Program if desired.

# #6

- Write a one-page report on chemical hair relaxing.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.



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## #7

- Perform a full head of finger waves on a model.
- Complete the blow-dry, brush out, and create an upstyle.
- Take pictures for your personal portfolio.
- Share your completed activity with the Texture Specialist.
- · Add it to the Honors Program if desired.

### #8

- Write a one-page report on a subject related to texture and style.
- Select one area you need to learn more about.
- Share your completed activity with the Texture Specialist.
- · Add it to the Honors Program if desired.

## #9

- Write a report on how to analyze your service guest's hair.
- Include the reasons hair is analyzed and for which service.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

#### #10

- Evaluate your own face shape and design a makeover hairstyle for yourself.
- Diagram the hairstyle using the Texture Head Sheet and follow the diagramming system.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

### #11

- Locate a minimum of six different pictures of various finger waves from magazines or online. Add these pictures to your Look Book.
- On a live model, perform four separate finger waves: horizontal, vertical, horseshoe, and creative.
- Dry and brush out each finger wave.
- Take pictures of each finger wave when wet and when dried and add them to your personal portfolio.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.

## #12

- On a doll head or a live model, create a wet set using a combination of three of the four style techniques: finger waves, pin curls, stand-up curls, or barrel curls.
- For the barrel curls, demonstrate at least two of the three roller placements of on base, half base, or off base. Set the hair, dry, comb out, and style.
- Take a before picture of the actual set from various angles, then take a picture of the finished style.
- Answer the following questions:
  - 1. What is the texture and formation of the hair?
  - 2. What style and finish products did you use and why?
  - 3. What did you learn?
  - 4. What would you do differently next time?
- Take pictures and add them to your personal portfolio.
- Share your completed activity with the Texture Specialist.
- Add it to the Honors Program if desired.