

# Plugged In Home Play Activities — Color

## #1

- Create a three-dimensional visual that shows your understanding of the Color Wheel.
- Be creative and use materials you found at home, a craft store, a hardware store, or in nature.
- Gather items that represent the primary, secondary, and tertiary colors.
- Place the primary, secondary, and tertiary colors in order following the Color Wheel.
- Take a picture for the Honors Program.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

## #2

- Create a three-dimensional model of the hair structure. Refer to the Hair Structure Diagram handout and *The Color System*.
- Be creative and use materials you found at home, a craft store, or a hardware store, or in nature.
- Take a picture for the Honors Program.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

## #3

- Review pH in *The Coloring Book*.
- Create a visual that shows your understanding of pH and how it relates to hair.
- Include products and record the locations of the products according to their pH on the pH scale.
- Share your completed activity with the Color Specialist or Texture Specialist.
- Add it to the Honors Program if desired.

## #4

- Create a visual of the pH scale and identify how it relates to hair and skin. Draw the pH scale or create it digitally.
- Refer to *The Coloring Book*, chapter 3, and *The Color System*, Disc Two, or app, and write a summary based on your understanding of pH and how it relates to color chemistry. **Note:** *It must be a minimum of 500 words.*
- Using litmus paper, test the pH of a minimum of 10 different items from your school's dispense and/or from home. Create a pH scale, listing the items tested and their pH as tested.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

## #5

- Locate different pictures that represent the types of lighting. Use *The Coloring Book* and *The Color System* DVD or app as a reference.
- Write a brief description of each light source and its effect created.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

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### #6

- Create and execute a combination haircut on a live model or doll head. Refer to *The Cutting System* DVD or app, *Combination*, and *The Cutting Book*, chapter 8, for more information and inspiration.
- Using the Diagramming Key in *The Cutting Book*, chapter 3, diagram the haircut you created.
- Following the Color Placement Chart from *The Coloring Book*, chapter 3, create a diagram of foil placement that complements your combination haircut.
- Perform the color placement you designed on the haircut and record the formulas for each color and/or lightener used.
- Take before and after pictures and add them to your personal portfolio.
- Share your completed activity with the Color Specialist and Cutting Specialist.
- Add it to the Honors Program if desired.

### #7

- Write a half-page report on a predisposition test.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #8

- Apply five different PM SHINES® to five different swatches of hair.
- Explain and identify the color before the application and the results achieved after the application.
- Include the Formulation Worksheets.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #9

- Apply a semi-permanent color to three different swatches of hair.
- Explain and identify the color before the application and the results achieved after the application.
- Include the Formulation Worksheets.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #10

- Apply five different permanent colors to five different swatches of hair.
- Explain and identify the color before the application and the results achieved after the application.
- Include the Formulation Worksheets.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #11

- Locate three swatches of hair: one ash based, one red based, and one gold based.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

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### #12

- Lighten two swatches of hair to pale yellow.
- Color one swatch of hair back to the original color.
- Include the Formulation Worksheets.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #13

- Lighten seven swatches of hair to the seven different stages.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.

### #14

- Write a one-page report on a subject related to color.
- Select one area you need to learn more about.
- Share your completed activity with the Color Specialist.
- Add it to the Honors Program if desired.