



## All hands-ons may be performed on a model, guest, or doll head.

The Cutting Book	ADAPTIVE	
☐ Complete the activities in <i>The Cutting Book,</i> Chapt	ers	
1–8.	Haircutting Objectives	
Signature: Date:	$\square$ Create a visual that shows your understanding of	
☐ Complete one activity of your choice in <i>The Cuttir</i>	height, width, and depth, elevation, tension, over	
Book, Chapter 9.	direction, and finger angle. Be as creative as you would	
Signature: Date:	like, such as a collage of pictures, Legos for distribution of weight, buildings for height, a fisherman casting a	
<ul> <li>Document the activity by taking before, during, a after pictures.</li> </ul>	net for depth, or a target for section angle.	
Signature: Date:	Signature: Date:	
CORE	Diagrams	
CONE	$\ \square$ Use the appropriate views of the head shape along	
Service Area Setup (SMA)	with the proper diagramming colors, angles, and straight lines.	
☐ Create a windowpane or drawing or take a photo	of Signature: Date:	
the perfect service area setup (SMA) and drape for cutting.	<ul> <li>Must have completed diagrams of all nine geometric shapes.</li> </ul>	
Signature: Date:	Signature: Date:	
Kit Care	<ul> <li>Must have completed diagrams of all men's cutting theory.</li> </ul>	
☐ Create a windowpane or learning map of how to	Signature: Date:	
properly care for your scissors, clippers, tripod, silver case, brushes, combs, etc.		
Signature: Date:	Signature: Date:	
	Men's Cutting	
	<ul> <li>Clipper Over Comb — Take before, during, and after pictures of the clipper-over-comb haircut. The picture should include the proper sections, comb positions and/or finger angles, and body position.</li> <li>Signature: Date:</li> </ul>	
	☐ Scissor Over Comb — Take before, during, and after	
	pictures of the scissor-over-comb haircut. The picture should include the proper sections, comb positions and/or finger angles, and body position.	
	Signature: Date:	
	<ul> <li>One additional — Take before, during, and after pictures of one additional men's haircut. The picture should include the proper sections, comb positions and, or finger angles, and body position.</li> </ul>	
	Signature: Date:	





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## **CREATIVE**

Geometric Shapes		Combination Haircuts	
<ul> <li>Square One-Length — Take before and after pictures of a square one-length haircut.</li> </ul>		<ul> <li>Design and diagram at least three combination haircuts.</li> </ul>	
Signature:	Date:	Signature:	Date:
☐ Round One-Length — Take before and after pictures of a round one-length haircut.		<ul> <li>Take before, during, and after pictures for each of the combination haircuts.</li> </ul>	
Signature:	Date:	Signature:	Date:
<ul> <li>Triangular One-Length — Take before and after pictures of a triangular one-length haircut.</li> </ul>		<ul> <li>Include the style and finish methods and Take Home recommendations used for each.</li> </ul>	
Signature:	Date:	Signature:	Date:
☐ Square Graduation — Take before a square graduation haircut.	and after pictures of		
Signature:	Date:		
☐ Round Graduation — Take before a round graduation haircut.	and after pictures of		
Signature:	Date:		
☐ Triangular Graduation — Take be pictures of a triangular graduation			
Signature:	Date:		
☐ Square Layers — Take before and square layers haircut.	after pictures of a		
Signature:	Date:		
☐ Round Layers — Take before and a round layers haircut.	after pictures of a		
Signature:	Date:		
☐ Triangular Layers — Take before a triangular layers haircut.	nd after pictures of a		
Signature:	Date:		
<ul> <li>Select one of the nine cutting exe a one-hour presentation. Work with Specialist on your lesson plan. You v demonstration of the proper proce the haircut and the style and finish</li> </ul>	the Cutting vill need to include a edures involved in		
Signature:	Date:		